

Written September 1973

A GUIDE TO THE UNIVERSAL BLISSYMBOLG R A M M A R

containing a list of the pages in which the Grammar is explained in the book

SEMANTOGRAPHY - BLISSYMBOLICS

2nd enlarged Edition

Read first Sem. Series No. 377 titled "Why is my book "Semantography-Blissymbolics" such a Monster of 882 pages and 3 lbs weight???"

If you haven't got the issue No. 377 here is a short answer:

My Monsterbook of 882 pages has not been written as a Textbook, nor as a Manuscript to be submitted to a publisher. I have written it as a wrangle with myself. When I started work on this idea I was not sure whether it will be possible to express all meanings and all sentences used in conventional and scientific writing. I am an engineer who has trained himself to drop any idea which is not practical. Hence I typed page after page weighing all the pro arguments and answer them with all the con arguments that came into my mind. I typed these pages on waxstencils and mimeographed them with the help of my good wife in order to have enough copies to send to interested persons asking them to provide more counterarguments. Then the Principal Librarian of the Public Library of New South Wales in Sydney Mr. John Metcalfe persuaded me to bind the typed and mimeographed sheets in 3 volumes and publish them, because, as he said, many scientific papers are today typed and mimeographed papers only. I published the first edition in 1949 and then a second edition (enlarged) in 1965 - and there it is the monster in your hands.

Unfortunately, the development of this symbol writing during the last years have shown a grave deficiency. People looked only at my symbols and used them, but did not study those chapters and pages which contain the grammar how to use my symbols in complete grammatical sentences. I have in mind to publish a short textbook on this, but I am now in my 77th year, and whether I shall have the strength and the money to do so is very doubtful. Hence this short Guide to my Grammar. The first items to read deal with the history of this idea and an introduction.

History of the idea of a symbol language and semantography p. 21 - 26.

Semantography, an introductory article p. 40 - 45

Professor Reiser's demonstration of semantography before the American Association for the Advancement of Science in 1951. p. 46 - 47

Introduction and Summary p. 84 - 88

The 100 Symbol Elements p. 101 - 119

PLEASE DO NOT READ THE PAGES 120 - 138 They show only how a dictionary Symbols - English can be drawn up.

How the Semantics of Semantography works, as based on the Grammar p. 142 - 160
THIS CHAPTER IS IMPORTANT BECAUSE IT CONTAINS THE USE OF THE VERB "TO BE"

How to write the symbols and their combinations p. 228

The symbolisation of the Plural p. 243 - 246

Why Grammar at all? p. 258 - 268

The three little Indicators for the substantive, verb and adjective p. 269 - 276

Word Order p. 315 - 316

Time and Tense p. 317 - 319

Active and Passive Verb p. 320 - 322

The Conditionalis (may?) p. 323

Intricacies of the 3 indicators 324 - 326

The verbal Noun p. 326 - 327

The adjectival Noun p. 328 - 329

Adjective and adverb p. 329 - 331

The singular verbal Noun p. 343 also p. 353

The auxiliary verb "to have" p. 367

Summary of Grammar Indicators p. 375 - 378

To be, to need and to help p. 408 - 411

Anarchy in Language, the particles p. 420 - 450

The tricky word "is" p. 537 - 546

The tricky word "have" p. 546

S U M M A R Y A N D P A G E C O U N T

The Introduction to Semantography p. 21 to (intermittently) p. 119
Total 32 pages

The Semantics of Semantography as an Introduction to the Grammar, showing that the grammar of Semantography is much more than grammatical rules to form complete sentences. It shows that the symbols of the semantography grammar enable us to recognise those words which are vague, ambiguous and even false p. 142 - 160 Total 19 pages

The Grammar of Semantography p. 243 to (intermittently) 546
this count includes p.142-160(19 pages) Total 85 pages

The Particles, creating Anarchy in all Languages
p. 420 - 450 Total 30 pages

From this word count you will realise that one day of study will be enough to acquaint you with the grammar. Of the pages counted above a lot contains explanations and apologies for this new kind of grammar which is in fact a Universal Grammar to fit all languages.

The Basis of a Universal Grammar to fit all Languages

Here is a simple explanation:

All languages are used by all of mankind to describe the world around us and within us. Hence the grammar to be used for all languages is not the set of unruly rules and awful, unlawful "laws of Language" which are a curse for all mankind.

Instead we apply a little chemistry and physics to describe the world around us which consists of chemical THINGS which we can see, touch, photograph and weigh, and all their physical ACTIONS, Λ .

To describe the world inside us (our brain and body) we need a little psychology and physiology to realise that not two bodies and their brains are alike, think alike and act alike. Hence all such words describing our emotions, reasons and conscience must carry the mind symbol (skull outline) \circ and all these meanings differ in different minds. No use to haggle about them, because they are all human evaluation words V.

And here are the four symbols of our semantography Grammar

- \square (the picture of a crystal cube) for THINGS
- Λ (the picture of an active volcano) for ACTIONS
- V (the picture of a cone liable to topple over) for human EVALUATIONS
- \circ (the picture of the upper skull) which houses the brain, our MIND in which we form all our human evaluations and all our MIND MEANINGS which cause almost all of our human verbal miseries.

From this short description you will understand my contention that our teachers and professors of language and linguistics have not taught us how to recognise troublesome words. All they have done is to make us miserable with their idiotic irregularities in spelling, pronunciation, word order and grammar in general, also called "conventional grammar" convenient for them, but not for us, C.K.Bliss