COPYRIGHT CONDITIONS

for the use (free), and the reproduction (not free) of the Semantographic Blissymbols.

THE SYMBOLS. THEIR LIKELY DERIVATIONS AND DEVIATIONS ARE PROTECTED BY COPYRIGHT

in order to ensure uniformity, and prevent a new Babel

THEREFORE, THEIR USE IS FREE FOR

- A. Public places, notices, transport, etc., of all nations, provided the two following reasonable conditions are observed:
 - 1. the symbols must not be wilfully altered. because this would create confusion.
 - 2. the native words must be displayed underneath the symbols, so that people could learn their meaning, and could recognize them elsewhere. Not symbolized words, added for better understanding, should be put between brackets.
- B. For reviews in papers, journals and magazines, provided the symbols are not wil-

fully re-drawn, but photographed, preferably from the pages.

The copyright is not waived for commercial firms, and others, who print, paint, engrave, etc., these symbols by any method. and on any surface, including the keyboards of typewriters. They are asked for a small contribution to the work of the institute for semantography which will help them with advice and promotion.

These conditions supersede the 1949 conditions, and may be altered without notice by the Semantography Trust Fund (non-profit) 2 Vicar Street, Coogee, Sydney, Australia (alternative address Perkins, Stevenson and Linton, Solicitors, 369 George Street, Sydney, Australia).

The copyrights begin in 1942 and continue throughout the following years as new symbols were invented by the author C. K. Bliss.

These copyrights are registered in all countries of the Berne Convention, and in the United States of America.