

NEW ADDRESS
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PUBLISHING PROPOSALS
FOR NEW BROCHURES OR BOOKS ON SEMANTOGRAPHY

Given the necessary time and support, I am ready to write new manuscripts to any length required. I submit herewith a series of proposals, together with draft manuscripts of initial chapters. KINDLY EXCUSE ALL MY LITERARY SHORTCOMINGS, WHICH WILL BE CORRECTED BY AN EDITOR. THE IDEA ITSELF, SEMANTOGRAPHY, IS THE THING.

PROPOSAL 1. A Popular Book (with pictures) for Juveniles and/or Adults on Semantics, Linguistics, Logic and Semantography.

I submit herewith the initial chapters under the title

S E M A N T O G R A P H Y
The New Tool for Mutual Understanding

If desired, this proposal can be divided into two separate ones

Proposal 1a a popular book on Semantics, Linguistics and Logic.

Proposal 1b a Children's Primer, as shown in the other chapters dealing with the explanation of the symbols of Semantography, page I attach a coloured leaflet, which I have designed for this.

PROPOSAL 2. A Popular Book on the Logic and Semantics of Semantography

S E M A N T O G R A P H Y
The New Simple Logic and Semantics for Everyone

I submit herewith the Brochure "Introduction and First Lesson" for a Correspondence Course, which I have started.

PROPOSAL 3. I propose a series of brochures or books, based on the 3 volumes of my work SEMANTOGRAPHY, of which I submit herewith Volume 2. Here are some of the proposed titles for the booklets:

Semantography, One Writing for One World
Learn to write Semantography
Semantography for Stamp Collectors Correspondence
Semantography for Boy Scouts and Girl Guides
Semantography for Commercial Correspondence
Semantography Symbols for International Traffic
Semantography for Scientific Correspondence
Semantography for a Universal Science Abstract
Semantography for Chemistry and Physics
Semantography for Medicine and Hygiene
Semantography for the Illiterates of the World
Semantography and the Meaning of Words
Semantography and the War of Words
etc, etc.

PROPOSAL 4 I propose a book, profusely illustrated with pictures concerning the dawn of writing, showing cave paintings of paleolithic man, Egyptian, Babylonian, Chinese and other writings, in support of a discovery which I have made, and which has the support of Professor Ashley Montagu of Rutgers University, Department of Anthropology. Title:

W H E N D I D H U M A N W A R F A R E S T A R T ?
An Archeological and Anthropological Discovery

For this proposal I submit my pamphlet "The Gap in prehistoric History", and refer to Volume III of my work for more details.

C.K. Bliss
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